

在水中央

Tabbed by Ida Chan

♩ = 90

Ukulele

mf

9-11 9 7-9 11 9 7 4-4 7 7-4 4-7 7 0

This system contains the first four measures of the piece. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The ukulele tablature below it uses numbers 0-11 to indicate fret positions on the strings. The dynamic marking 'mf' is placed above the first measure.

7-7 0 7 4-7-4 4 7-4-0 1 2 0 1 0 2

This system contains measures 5-8. The melody continues with eighth and sixteenth notes. The tablature includes a '6' on the second string in measure 6 and a '1' on the first string in measure 7.

9 9 11 9 9 9 7 9 9 7 9 0 4 2 0 2 4

This system contains measures 9-12. It begins with a repeat sign. The melody features a mix of eighth and quarter notes. The tablature shows a sequence of fret numbers across the four strings.

9 9 11 12 12 9 7 9 9 7 9 0 4 2 0 4 0 2

This system contains measures 13-16. The melody continues with a similar rhythmic pattern. The tablature includes a '12' on the second string in measure 13 and ends with a double bar line and repeat dots.

2 2-2-2-0 2 2-2-2-2-0 2-2-0-2 2 2-2-2-0 2 2-2-0-2 4

This system contains measures 17-20. The melody is characterized by sixteenth-note runs. The tablature uses '2' for the second fret and '0' for the open string.

2 2-2-2-0 2 2-2-2-2-0 2-2-0-2 2 2-2-2-0 2 2-2-0-2 4

This system contains measures 21-24. It continues the sixteenth-note pattern from the previous system. The tablature is identical to the fifth system.

9 9 11 9 9 9 7 | 9 9 7 9 | 0 4 2 0 2 4

9 9 11 12 12 9 7 | 9 9 7 9 | 0 4 2 0 4 0 2

9 9 11 9 9 11 7 9 | 9 9 7 9 | 0 4 2 0 2 4 9 7 9 7 9 12 7

9 9 11 9 9 7 | 9 9 7 9 | 0 4 2 0 4 0 2

0 4 2 0 4 | 0 2 | (2)