

# 凌云寂

Ling Yun Ji

Tabbed by Ida Chan

♩ = 80

Ukulele

The first system of music features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The dynamics are marked as *mf*. The guitar tablature below the staff shows the fretting for each note, with strings labeled T (top) and B (bottom).

*mf*

TAB: 10 10 10 | 12—10 8 | 12—8 | 0 | 5—7—5-3 | 0 | 0-3 | 7-3-0-5—0 | 3-0 | 0

The second system continues the melody. Dynamics are marked as *p*. The guitar tablature shows fretting patterns.

TAB: 0—0 | 7—1-1 | 2 | 0 | 0 | 1 | 0 | 2 | 1-1 | 2 | 0 | 0 | 0-0

The third system continues the melody. The guitar tablature shows fretting patterns.

TAB: (0) | 5-5-2 | 5-5-3-5 | 3-3-0 | 0-3 | 1 | 1 | 2 | 2 | 1 | 2 | 2-2-2 | 0-1 | 0 | 1-1 | 2

1-2.

The fourth system includes a first ending bracket labeled "1-2.". Dynamics are marked as *p*. The guitar tablature shows fretting patterns.

TAB: 0—0 | 1 | 0 | 2 | 5-5-2 | 5-3 | 3-0 | (0) | 5-5-2

The fifth system continues the melody. The guitar tablature shows fretting patterns.

TAB: 5-5-3-5 | 3-3-0 | 3-3-3-5 | 0 | 1 | 2 | 2 | 1 | 2 | 2-2-2 | 0 | 0-0-8 | 12 10

1-3.

The sixth system includes a first ending bracket labeled "1-3.". The guitar tablature shows fretting patterns.

TAB: 0-8 | 12 10 | 0 12 10-8 | 12—8 | 0 | 0-0-0 | 0 | 10 12 | 8—12-8-8-8 | 10 | 9,10-9 | 0-0-8 | 12 10

1-2.

TAB: 0-8-12-10-0-12-10-8-12-8-10-12-10-0-0-0-0-1-0-0

1.

TAB: 4-2-10-10-10-10-12-12-10-8-10-0-10-8-12-10-15

TAB: 12-12-15-12-10-12-12-10-8-10-8-10-12-15-12-10-8-10-12-1-1-2

2.

TAB: 4-2-10-10-10-10-10-10-12-10-10-8-10-10-10-10-10-10-10-12-10-10-8-10-10-10-10-10-10

TAB: 10-12-10-10-10-12-10-10-8-10-12-12-10-10-10-10-10-10-12-10-10-8-10-10-10-10-10-10

TAB: 10-12-10-10-8-10-10-8-10-8-10-12-10-8-12-8-10-8-12-0-0-8-12-10

3.

TAB: 0-0-0-1-0-0-2-0-2