

Shima Uta

Tabbed by Ida Chan

$\text{♩} = 70$

Ukulele

mf

TAB: 0 0 5 5 0 | 0 8 7-8 | 8 7-8 | 6-6 0 6 | 0 5 0 | 5 (5)

Detailed description: This system contains the first six measures of the piece. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The music begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The next two measures feature eighth-note chords: G4-A4-Bb4 and G4-A4-Bb4. The final measure has a half note G4. The ukulele tablature below shows fingerings: 0-0, 5-5, 0; 0-8, 7-8; 8-7-8; 6-6, 0-6; 0-5, 0; 5, (5).

$\text{♩} = 80$

TAB: 0 0 5 5 0 | 0 8 7-8 | 8 7-8 | 6-6 0 6 | 0 5 0 | 5

Detailed description: This system contains the next six measures. It starts with a repeat sign. The melody continues with eighth notes G4, A4, Bb4, and C5. The ukulele tablature is: 0-0, 5-5, 0; 0-8, 7-8; 8-7-8; 6-6, 0-6; 0-5, 0; 5.

TAB: 0 0 5 5 0 | 0 8 7-8 | 8 7-8 | 6-6 0 6 | 0 5 0 | 5

Detailed description: This system contains the next six measures, which are identical to the second system. The ukulele tablature is: 0-0, 5-5, 0; 0-8, 7-8; 8-7-8; 6-6, 0-6; 0-5, 0; 5.

TAB: 1 0 2 1 0-3 0-0 1 2-0 2 1 0-0-3 5 0 1-1 0

Detailed description: This system contains the next six measures. The melody features eighth-note chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The ukulele tablature is: 1-0, 2-1, 0-3, 0-0, 1, 2-0, 2, 1, 0-0-3, 5, 0, 1-1, 0.

TAB: 8 7 8-8 10 8-7 8 7 8-8 10 8-7 8-6 6-6-8 8-0 5

Detailed description: This system contains the final six measures. The melody continues with eighth-note chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, and G4-A4-Bb4. The ukulele tablature is: 8, 7, 8-8, 10, 8-7, 8, 7, 8-8, 10, 8-7, 8-6, 6-6-8, 8-0, 5.

8 7 8 8 10 8 7 7 8 8 10 8 7 8 6 6 6 8 8 0 5

8 6 0 8 7 10 8 8 7 8 8 8 0 6 0 0 5 7 8 0 5 5 0 0 0

$\text{♩} = 80$ *accel.*

8 7 8 8 10 8 7 7 8 8 10 8 7 8 6 6 6 8 8 0 5

accel.

8 7 8 8 10 8 7 7 8 8 10 8 7 8 6 6 6 8 8 0 5

accel.

8 7 8 8 10 8 7 7 8 8 10 8 7 8 6 6 6 8 8 0 5

accel.

$\text{♩} = 120$

8 7 8 8 10 8 7 7 8 8 10 8 7 8 6 6 6 8 8 0 5