

# 月光光

Tabbed by Ida Chan

♩ = 100

Ukulele

The first system of music for 'Moonlight' is in G major (two sharps) and 4/4 time. It begins with a repeat sign. The melody is written on a treble clef staff, and the ukulele tablature is on a four-line staff below. The dynamic marking *mf* is placed above the first measure of the tablature. The tablature consists of four measures:   
Measure 1: 0-7-4-7-4 |   
Measure 2: 0-2-4-2-0 |   
Measure 3: 4-2-0-7-4 |   
Measure 4: 7-0-2-4-2-0 |

1.

The first ending of the piece is marked with a '1.' and a repeat sign. It consists of four measures of music. The melody is on a treble clef staff, and the ukulele tablature is on a four-line staff below. The tablature consists of four measures:   
Measure 1: 7-7-4-0-2-0 |   
Measure 2: 2-0-4-2-0 |   
Measure 3: 0-0-2-0-0 |   
Measure 4: 0-7-7-4-4-7-4 |

The second system of music continues the melody. It consists of four measures. The melody is on a treble clef staff, and the ukulele tablature is on a four-line staff below. The tablature consists of four measures:   
Measure 1: 0-7-7-4-7-4 |   
Measure 2: 4-2-4-2-0 |   
Measure 3: 4-2-0-0-7-4 |   
Measure 4: 7-0-4 |

The third system of music continues the melody. It consists of four measures. The melody is on a treble clef staff, and the ukulele tablature is on a four-line staff below. The tablature consists of four measures:   
Measure 1: 4-2-4-2-2-0 |   
Measure 2: 2-4-2-0-0 |   
Measure 3: 4-2-4-2-0-4 |   
Measure 4: 2-0-4-2-0 |

2.

The second ending of the piece is marked with a '2.' and a repeat sign. It consists of four measures of music. The melody is on a treble clef staff, and the ukulele tablature is on a four-line staff below. The tablature consists of four measures:   
Measure 1: 7-7-4-0-2-0 |   
Measure 2: 4-2-0-2-0 |   
Measure 3: 0-0-2-0-0 |   
Measure 4: 2-0-7-4-4-7-4 |

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Below it, a guitar tablature system for strings T, A, and B shows fingerings: 0-7-4-7-4 | 4-2-4-2-0 | 4-2-0-0-7-4 | 7-0-6-8.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes, including a whole rest. Below it, a guitar tablature system shows fingerings: 9-7-9-7-7-9 | 7-9-7-7-9 | 7 | 0-7-4-7-4.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. Below it, a guitar tablature system shows fingerings: 0-2-4-2-0 | 0-2-4-0-4 | 2-0-2-0-0 | 0-7-4-7-7-6.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Below it, a guitar tablature system shows fingerings: 7-0-4-2 | 0-0-2-2-2-1-2 | 0-0-4-2-4-2 | 0-4-2-0.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Below it, a guitar tablature system shows fingerings: 4-7-7-4-0 | 4-2-0-0-7 | 7-0-0-0 | 4-2-2-2-4.

Musical notation system 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, ending with a whole rest. Below it, a guitar tablature system shows fingerings: 0-7-4-4-7-4 | 4-2-4-2-0-4 | 2-0-4-7-7-4 | 0.