

# 追光者

The Light Chaser

Tabbed by Ida Chan

♩ = 135

Ukulele

The first system of music features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a whole rest, followed by a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note: 1 (G), 0 (A), 1-0 (Bb), 2-0-1-0 (A), 0 (G), 0 (F), 2 (E), 0 (D), 0 (C), 2 (Bb), 0 (A), 0 (G), and 2 (F).

The second system continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and Bb2 (quarter). The guitar tablature shows fretting: 0-2-0 (G), 0 (A), 1-1-0 (Bb), 1-2-2-0 (A), 1-0-2-0 (G), 2-0 (F), 0 (E), 0 (D), 0 (C), 0 (Bb), 0 (A), 0 (G), 2-0 (F), 0 (E), 0 (D), 0 (C), 0 (Bb), and 0 (A).

The third system continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and Bb2 (quarter). The guitar tablature shows fretting: (0) (G), 1-0 (A), 0 (Bb), 0-1-0 (A), 2-0-1-0 (G), 0 (F), 0 (E), 0 (D), 0 (C), 0 (Bb), 0 (A), 0 (G), 0 (F), 0 (E), 0 (D), 0 (C), 0 (Bb), and 2 (A).

The fourth system continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and Bb2 (quarter). The guitar tablature shows fretting: 1-0 (G), 0 (A), 0 (Bb), 1 (A), 1-0 (Bb), 2-1-0-1 (A), 3-3 (G), 0-1-1 (F), 0 (E), 1 (D), 1 (C), 1 (Bb), and 1 (A).

The fifth system continues the melody with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and Bb2 (quarter). The guitar tablature shows fretting: 2-1 (G), 0-0-0 (A), 0-1-0 (Bb), 1 (A), 1 (Bb), 0 (A), 0 (G), 0 (F), 0 (E), 0 (D), 0 (C), 0 (Bb), 0 (A), 0 (G), 0 (F), 0 (E), 0 (D), 0 (C), 0 (Bb), and 0 (A).

♯

T 8 5-7-10 8-0 8-8 5 8 0  
A  
B 0 5 0 5 0

T 8 5-7-10 8-0 8-8 5 0 5-5  
A  
B 0 5 0 5 0

T 8 5-7-10 8-0 8-8 5 8 0  
A  
B 0 5 0 5 0

T 8 5-7-10 8-0 8-8 0 8-8 (8)  
A  
B

*D.S. al Fine  
fine*

T 1-0 1 (1)  
A  
B 0